

Plans for a world tour and an unnamed band album



An interview with Rinato Tribuzy

TalkRadio.com
Talkingrock.com
 brings you Thoten live. We were listening to Thoten. That was (noun/adjective) heavy metal band, the chart was called *Scream in from their Beyond Tomorrow* album. Before that, of course, *Metallica Master of Puppets* needs no introduction. And just before that, *Iron Maiden The Wicker Man* from *Brave New World* album. I think most people neither. But I'm sure you all wouldn't have known Thoten. I've got Thoten's singer with me, Thoten's former singer Renato Tribuzy in the studio. How you doing?

I'm fine. Hello everybody.

TalkRadio.com
 Hey. So Thoten's no more. They split up. What happened there?

I wan't having fun anymore. So I decided to not be in the band anymore. I just, `til then, I just left the band and decided to do something new.

TalkRadio.com
 So what's the new project called?

It... it's my name. It's Tribuzy. I don't want to have a band name anymore because it's always a beast of stuff to do. And it's a project with Bruce Dickenson, Michael Kiske and, a lot of great (noun), Roland Grapow, Kiko Loureiro and it's gonna be great. And Chris Taylor

TalkRadio.com
 Hey! yeah I play bass... (garbled) a year ago. But Kiko Loureiro. He is from Angra, isn't he?

Angra in Brazil

TalkRadio.com
 Yeah. They're amazingly huge over there, aren't they?

Yeah, one of the most famous bands from Brazil

TalkRadio.com
 And you've got some of the old guys from Helloween. So that must be the first time that Michael Kiske has been...

Cont. PG 2

Anticipation for flicks with K & K

History has shown us partner acts in film such as Laurel & Hardy, Abbot & Costello, Dean Marin & Jerry Lewis, Spencer Tracy and Katherine Hepburn. Two very different approaches to partner acts have come to the limelite. They are filming on location in the U.N. building, and converting old movie classics into DVD format. But what about the teaming of two women in a tale of immorality?

Entering the post production stage for a movie filmed within the walls of the United Nations' building for the first time, the \$80 million budget film approaches completion while a different corporate filmmaker makes plans to release on DVD a Thomas Hardy novel *Tess of the D'Urbervilles* which filmed in '79 in France.

When the concept was first introduced to film the U.N., requests were denied and the studios took their project to Canada where simulations were built. Half assed efforts no doubt would have resulted in it being destroyed on film. Either gestures of compassion releasing the pent up anger of one filmmaker's denial, or the alternative route to a film score without a HEAVYMETAL overtone, just an explosive flare. This is not the case with the re-release of *Tess*, which maintains all its original sound mix.

Originality is not something to be overlooked. In the making of a low budget film like *Tess*, in which the plot of a screenplay already exists, filling in the gaps of age speckled film is digitally resourceful. The special features, typical of DVD, include subtitle translations in French, Spanish,

Cont. PG 3

Michael Kiske is a former singer and a Roland Grapow now is playing. (The master plan) And Michael Kiske is playing uh (super [noun]).

TalkRadio.com
So you've brought former members of Helloween, along with members of Iron Maiden and members of Angra and members of (name of band) all together on your album.

Yeah. Yes, it's true. It's odd, hehe.

TalkRadio.com
That's going to be amazing. When is the album coming out?

I think in March of next year.

TalkRadio.com
Right

I think. It's not right. Probably could to be before that, but it's not 100% right.

TalkRadio.com
These things do sometimes get delayed, don't they.

Yeah, yeah. Yeah.

TalkRadio.com
And what's the plans then. Is there gonna be a concert to follow up the album?

Yeah... the album is going to be a band and not a project,

so... we're going to play in some places in Brazil, and Europe. Probablem in Italy and France.

TalkRadio.com
Yeah.

And then we're going to have a (adj) in the end in Brazil. So, we're going to reunion everybody. You, Bruce, Michael and do a great stuff.

TalkRadio.com
A big gig in Brazil with Bruce Dickenson and Michael Kiske. That's going to be good, isn't it.

[LAUGHTER]

TalkRadio.com
And uh. But it's also... it's a band and an ongoing project. Yeah?

Yeah. `sRight.

TalkRadio.com
Right. So you... We don't have any of the stuff with Bruce Dickenson and Michael Kiske that we're going to be playing yet.

No. Not yet. Because they're mixing the album right now in German.

TalkRadio.com
Then let's hear a little bit of the band (clears throat) as it normally sounds.

PAUSE

TalkRadio.com
Tribuzy-Eyes of terror. And I've got Rinato Tribuzy, the singer, in the studio with me. Tell us (slurred) screamin away there, isn't there.

Yeah.

TalkRadio.com
You don't sound like that now, just talking on the radio. You don't sound like the kind of guy who'd would have that "Whaaa!"

Yeah, yeah. Yeah. If I sing with the same voice that I talk on (pause) I was in a great trouble.

TalkRadio.com
I think you'd probably break the microphone if you did that, excuse me, wouldn't you.

Yeah, he-he.

TalkRadio.com
So who are your influences?

Michael Kiske, Bruce Dickonson, Glen Hughs... uhm, Robert Halford. A lot of guys.

TalkRadio.com
Yeah.

It's difficult to say just a few names.

Cont. PG 3

TalkRadio.com

Sure, yeah, yeah. So that must be amazing to have like your heros then – Michael Kiske and Bruce Dickenson - on your...

Yeah, it`s a dream come true.

TalkRadio.com

What`s the name of the album.

It`s Execution.

TalkRadio.com

Right, by Tribuzy.

By Tribuzy, yeah.

TalkRadio.com

And that`ll be coming out early next year.

Yeah

TalkRadio.com

That`s something big in METAL to be looking forward to, isn`t there.

That`s true.

TalkRadio.com

Uhm. So people can get information. Is there a web site? Or something like that?

Yeah, it`s www.tribuzy.com There you can see (noun) and pictures and songs and a lot of information.

TalkRadio.com

Actually, I must say I cheated and I went there yesterday and I got an MP3 of you doing Painkiller.

Judas Priest-Pain-killer. Live at the Italian Gods of METAL festival. You can check that out. The web site, as he says, www.tribuzy.com. Tribuzy is spelled T-R-I-B-U-Zed-Y

Yeah, perfect

TalkRadio.com

Yay. We even wrote tribuzy.com. Let`s go there and have a look at things later. In the meantime, lets hear a little bit of Michael Kiske with Helloween. Thanks very much for coming on the show.

OK. Thank you, man.

TalkRadio.com

He`s come all the way from Brazil to talk to us. Isn`t that nice.

and a behind the commentators discussing the eco coerced path cast members were expected to take.

I remember reading an abridged version of *Tess of the D`Urbervilles* but couldn`t make the connection with the Polanski film, which I had seen before hand. Now, regarding *The Interpreter* “This is not a commercial...” is the way Pollack unconvincingly described it to U.N. officials who were in charge of restricting any kind of location filming in the past. Unable at first to convince anybody of the need for the U.N. facilities in his film, Pollack found it necessary to implicate plot point morals favoring diplomacy over violence. Attempts to approach the request from higher up proved successful for him, despite static between the U.S. relations with countries maintaining a neutral position on terrorism. Polanski has a history of scandal which lends an [interesting angle](#) on his own dogma which have lead him to flee a U.S. residency to live in Europe avoiding extradition for accusations of sex.

On a different note, the first time I had stumbled onto the film *Box of moon light*, it had been the uncut version and entered the story from the point in which the Kid jumps into the lake butt naked. I remembered mostly the character played by Lisa Blount and the resemblance to Nastassja Kinski (without my glasses). I made a mental note to try to remember to see this film the next time it aired in its entirety, but somehow plans for that were blocked out and I came back to it when I obtained the VHS copy to see Catherine Keener in action. I recognized her first big scene in that movie when she is pouting in the supermarket on her sister`s shoulder. I don`t think the film could`ve been any better if the part of Purlene had been played by NK, but that pouting scene brought a sense of déjà vu for a similar scene from the tale of immorality, *Your friends & neighbors*. If there is any indications that brevity in films can be the difference between winning awards or just satisfying fans with pointless scene exposures, perhaps the French audio version, an hour and five minutes shorter, can put in perspective the idiosyncratic embodiment of butchery and debauchery to sponsors for me.

H.Aguirre

